

# AVI3M: ISP

## Miss Iannantuono | Independent Study Project

### INSTRUCTIONS

You will create a piece by facing your **artistic fears**. What do you avoid? Why do you avoid it? Take the time to conquer this fear, more often than not this topic will become the intangible moment in your creative success story.

### MEDIUM

You may use the following media:  
 mixed-media  
 plaster  
 foam core  
 acrylic paint  
 watercolour  
 charcoal/conté  
 prismacolor pencil crayons

Your work can be representational or abstract.

### REFLECTION

Along with your work, you will write a **personal critique and reflection paper**.

- Cover Page with Title, name, date, AVI3M (centred)
- Title is your Title for the piece, and is repeated on the top of the first page of the reflection
- 1.5 to 2 pages, double spaced
- Intro and conclusion paragraphs
- Minimum of 3 body paragraphs



### DESCRIPTION

This final assignment allows for a lot of choice and creativity. You get to work with your strengths to ensure that you enjoy your last art project and do well on it. This course was designed to expose you to a variety of artistic styles through art history, real-world applications and careers, and learn how to invest yourself into the *planning process* of creating art. Art projects were designed to expand your knowledge of art mediums and give you the opportunity to create larger pieces. Now that you have tried several mediums in both grade 9 and now grade 11, you probably have a good idea of which ones you enjoyed using and which ones you did not care for. You realized where your strengths are and where you struggle. Now you have the opportunity to look back at the semester and what you've learned to create your own artwork based on your improved skills.

criteria	marking
<b>KU: Proposal</b> - <i>Time and effort spent in developing and editing prior to the creation process. Clear communication of ideas and rough draft</i>	1 2 3 4 5 6 7 8 9 10
<b>TH: Creativity</b> - <i>Came up with a clever idea, work is different from others in the class, unique</i>	1 2 3 4 5 6 7 8 9 10
<b>APP: Craftmanship</b> - <i>Neatness, care and time taken to complete the work, free of mistakes/tears/smudges/wrinkles</i>	1 2 3 4 5 6 7 8 9 10
<b>Medium</b> - <i>Good use of medium, used techniques learned in class, cleaned materials well after every use</i>	1 2 3 4 5 6 7 8 9 10
<b>COM: Research</b> - <i>assignment is at least 1 page, typed, double spaced. Fulfills the</i>	1 2 3 4 5 6 7 8 9 10

### GUIDING QUESTIONS

You may be finding it difficult to reflect on your own work. Here are some guiding questions to help through your reflection:

What fear did you choose?

Why did you choose this fear?

Why does this concept cause you to avoid it?

Outline your strategy in planning this piece.

How did you go about planning this piece so that you could overcome this obstacle?

What strategies did you use to make the creative process of this piece enjoyable?

Where in this piece do you see yourself?

How does this piece reflect you more personally than pieces you have made in the past?

What artistic techniques did you use based on the medium you chose?

How did these choices effect your strategy in overcoming this obstacle?

What are the successes of this piece?

What can you improve upon?

What would you do differently if you had to conquer this obstacle one more time?

Why was it worth focusing on an obstacle as opposed to something you are comfortable with?

## PROPOSAL

Prior to beginning your final work, you must submit your proposal for this piece.

Chosen fear: \_\_\_\_\_

My idea/perspective: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why I want to create this piece: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Materials List:

Rough Sketch:

Use arrows, notes and colour location to show the creative concept of the piece.

AVI3M ISP Evaluation: \_\_\_\_\_

criteria	marking	comments
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