

AVI3M

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MANNERISM

NAME: _____

VENICE: 1500S

During the 16th century, Venice could be described as a city of constantly changing lights and reflections. Surrounded by colourful buildings, shimmering sunlight, and the rippling water of the canals, _____
_____.

PAST INFLUENCES

Venetian artists skillfully adapted the _____ use of _____, _____, and _____ to their own painting. At the same time they were aware of the new Renaissance concern for reality that characterized the art of Florence and Rome.

OIL PAINTING

Oil paint allowed for a _____. This medium was more suited to the Venetian taste than the cold, pale frescoes of Florence and Rome. It was _____.

Further, the artist could linger over a painting to produce _____ with colours that stayed _____. Hard edges were abandoned for _____.

MANNERISM DATES from _____ to _____.

It was a _____.

IMPORTANT ARTISTS

- _____
- _____
- _____
- _____



CHARACTERISTICS

- Renaissance artists sought nature to find style, Mannerists looked for a style and found manner.
 - _____
 - _____
 - _____
 - Imbalanced compositions
 - Seeks instability and restlessness
 - Has an artificial appearance
 - Based on emotion
 - Figures are:
 - Athletically bending and twisting
 - Distorted
 - Exaggerated
 - Elongated
 - Bizarrely postured (yet graceful)

CULTURAL INFLUENCES

- POLITICAL UNREST: _____

- RELIGIOUS DISUNITY: _____

EL GRECO

St. Martin and the Beggar

Date: _____

Medium: _____

- _____
- _____



The Burial of Count Orgaz

Date: _____

Medium: _____

- El Greco's most famous artwork
- _____
- Style seemed so strange people thought he had an eye problem

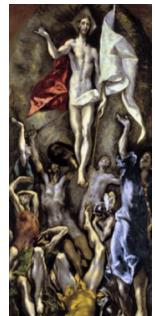


Resurrection

Date: _____

Medium: _____

- _____
- Spiritual energy of Christ's triumph over death is so powerful it's an explosion
- _____
- _____



Christ Cleansing the Temple

Date: 1570

Medium: oil on canvas



Christ Driving the Traders from the Temple

Date: 1600 (same image 30 years later)

Medium: oil on canvas



TINTORETTO

- Name means "little dyer", his father's occupation
- _____

Christ on the Sea of Galilee

Date: _____

Medium: _____



The Last Supper

Date: _____

Medium: _____

- _____



The Miracle of the Slave

Date: _____

Medium: _____

- _____
- _____
- _____



ANGUISSOLA

- Well known child prodigy painting well into her 80s
- Charming and affectionate family portraits, not formal paintings
- _____

genre: _____

The Chess Game

Date: _____

Medium: _____



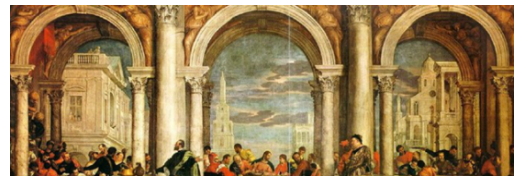
VERONESE

- Master of this time, work featured strong colour and majestic settings on hug canvases

Christ in the House of Levi

Date: _____

Medium: _____



The Finding of Moses

Date: _____

Medium: _____

- _____
- _____



GIOVANNI DA BOLOGNA

Sculpture: *The Abduction of the Sabine Woman*

Date: _____

Medium: _____

- _____
- _____
- Sculpture of a woman being attacked by two men