Fauvism

1905-1908

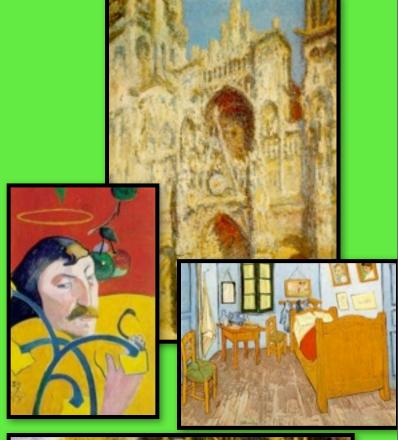
Style Characteristics

Emphasis on intense unnatural colour
Bold brushstrokes
Bold, flat patterns and shapes
Simplicity of form
Energy through lines
Colour for colour's sake rather than representational values

The Influences

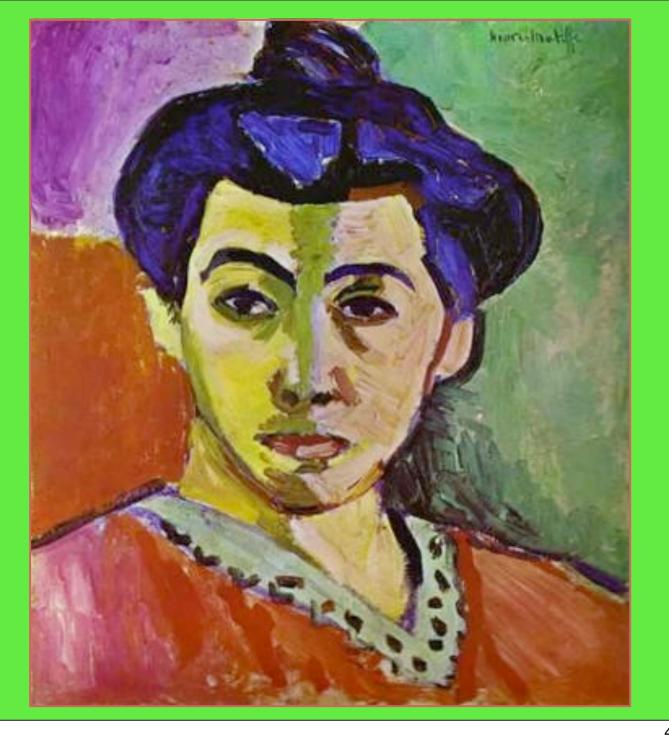
In a sense, **Fauvism** evolved from **Pointillism** (Post-Impressionism) which, in turn, had evolved as a development of **Impressionism**. The **open-air** paintings of the Impressionists emphasized the way strong light broke up the uniform colour of surfaces into shimmering bits of reflected colour. They abandoned the carefully graduated tonal painting of the past and built their pictures with small brush strokes of pure colour.

Matisse dabbled in pointillism for awhile, but, his instinct was to make every stroke of his painting strong. He and his group developed a style of broad, short strokes of bright contrasting colours.





Portrait of Madame Matisse

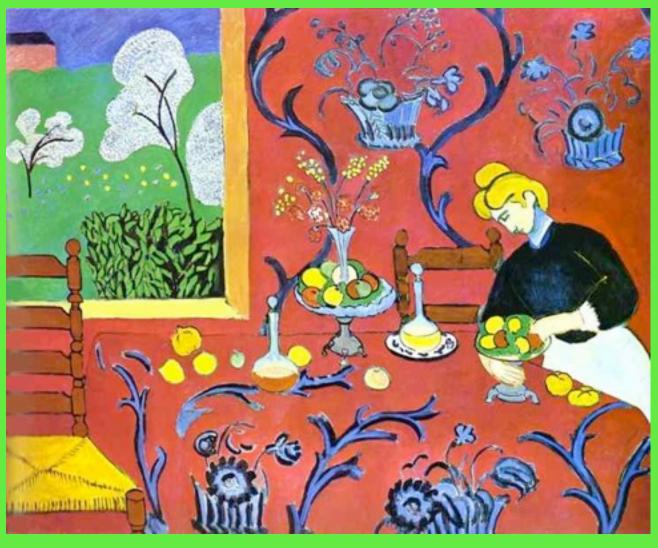




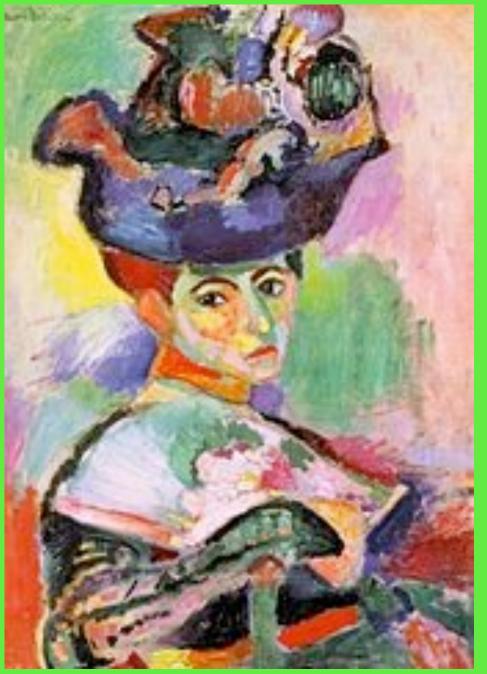
The Red Room

The composition of this painting is casual and simplistic. The space is very open. Matisse reduced the walls and floor to one continuous sheet of uniform red. Line is an important part of this painting. There is absolutely no tonal forms in the painting, without the line one would get lost in the red.

Harmony in Red



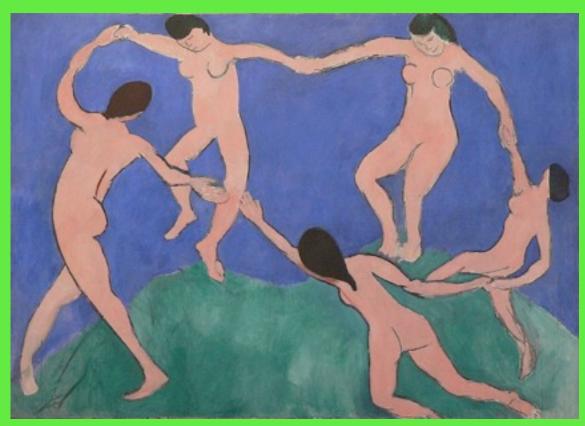
- oil on canvas
- Not a view of inside a dining room, but a view of Matisse himself inside his studio, inside his head
- Maid represents himself, placing fruit as he paints fruit



Woman with a Hat

- Believed to be his wife, causing much negative criticism
- First shown at Salon
 D'Automne where the word
 "fauve" meaning "wild" or
 "beastly" was first coined

The Dance



- One of Matisse's most famous and important pieces
- Commissioned in 1910 by a leading Russian collector
- Reflects folk dancing and pagan rituals
- Famous for its passion and expressive resonance
- Powerful red, blues and greens, reflect the uniting of Man, Heaven and Earth

 Firm outlines, red is a symbol of inner heat, blue is the cosmos and the green hill is charged with energy promoting the dance



Blue Nude

