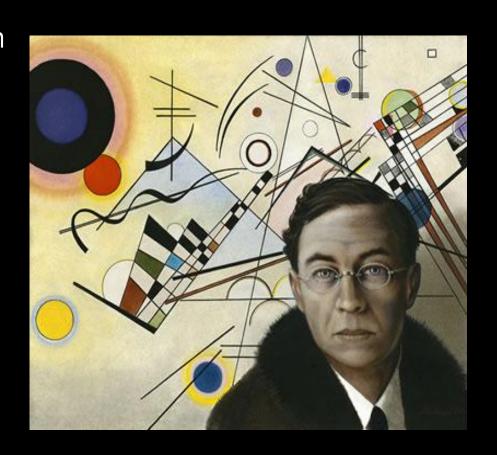
Non-Objective/ Abstract Art

Non-Objective/Abstract Art:

Artworks having no recognizable subject matter (not recognizable as such things as houses, trees, people, etc.) Also known as non-representational art.

Wassily Kandinsky

- Wassily Kandinsky was an artist born in Russia in 1866.
- He was one of the very first artists to create <u>Non-Objective</u> art in painting.
- He was an accomplished <u>musician</u>, <u>writer</u> and <u>spiritual</u> person.
- He believed in combining <u>art</u> with <u>music</u>.



He once wrote that,

"Colour is the keyboard, the eyes are the harmonies, the soul is the piano with many strings. The artist is the hand that plays, touching one key or another, to cause vibrations in the soul."

 Kandinsky used colour in a highly theoretical way associating tone with timbre (the sounds character – loud, soft, sharp), hue with pitch (how high the note) and intensity with the volume of sound.

He even claimed that when he saw colour <u>he</u> <u>heard music</u>.

Contrasting Sounds

Wassily Kandinsky

1924

Oil on cardboard

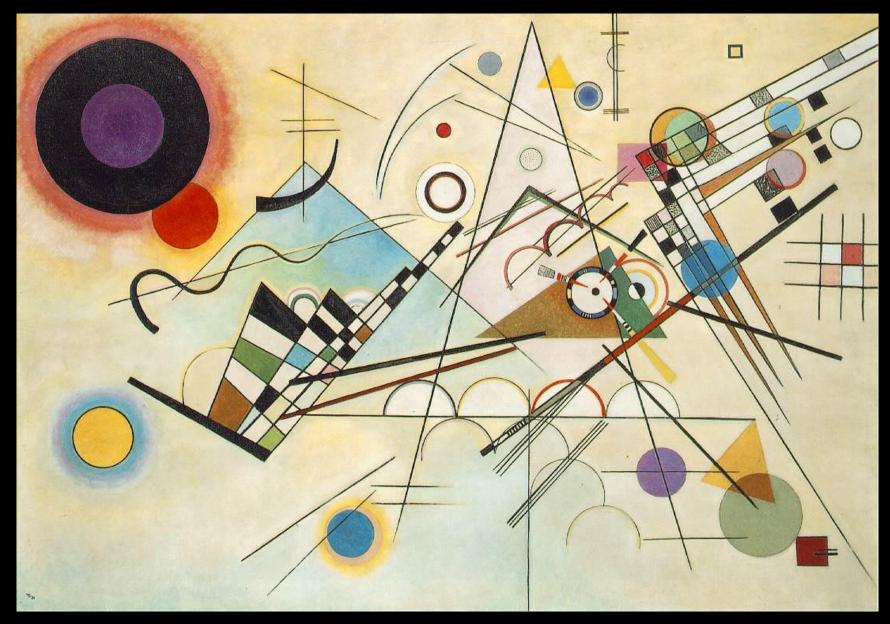




On White II **Wassily Kandinsky**1923
Oil on Canvas



Yellow, Red, Blue **Wassily Kandinsky**1925
Oil on Canvas



Composition VIII – Wassily Kandinsky 1923 Oil on Canvas