

# GOTHIC ART HISTORY

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Gothic Art History can be broken down to the time frame of \_\_\_\_\_ to \_\_\_\_\_.

## BACKGROUND

Prior to Italian Renaissance Gothic Art dominated \_\_\_\_\_.

The main focus during the Gothic Period was to communicate the notion that \_\_\_\_\_.

Achievements in:

- \_\_\_\_\_
- \_\_\_\_\_

Known as the "Age of \_\_\_\_\_."

## THE CATHEDRAL: BROKEN DOWN

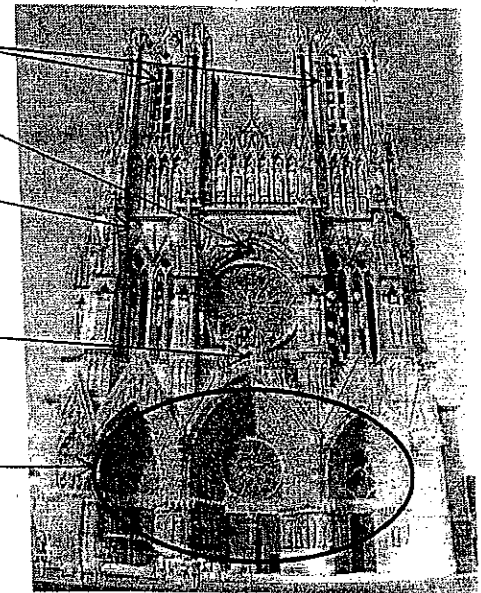
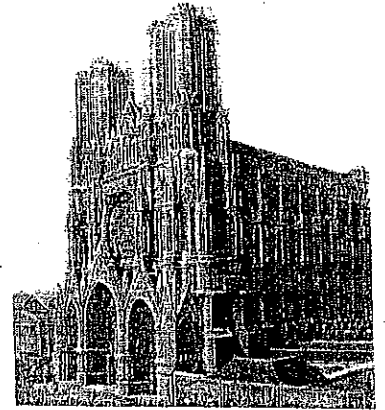
Gothic Cathedrals were:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## EXTERIOR

This type of structure was made possible with new \_\_\_\_\_.

- Solid walls became \_\_\_\_\_ and \_\_\_\_\_.
- Large \_\_\_\_\_
- Unlike the thick walls of Romanesque Churches, Gothic churches had " \_\_\_\_\_ "
- Weight was transferred to exterior using the \_\_\_\_\_ . Consisting of \_\_\_\_\_.
- \_\_\_\_\_



## THE GARGOYLE

Gargoyle: \_\_\_\_\_

Seen on: \_\_\_\_\_

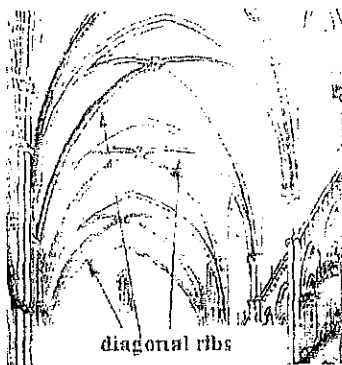
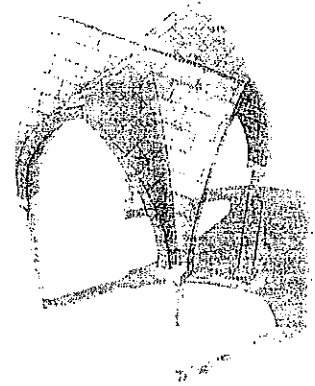
INTERIOR

Very dramatic with \_\_\_\_\_ and \_\_\_\_\_  
Height is truly noticed by looking at the different levels \_\_\_\_\_

VAULTING

Groin Vaulting: \_\_\_\_\_

- Happens when \_\_\_\_\_
- Efficient and cost effective because \_\_\_\_\_
- Supported in four corners only because \_\_\_\_\_



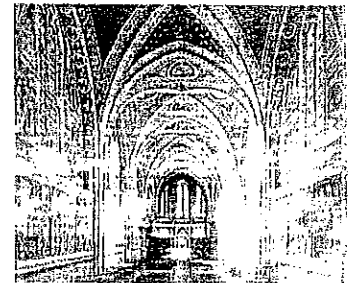
Rib Vaulting \_\_\_\_\_

- Uses diagonally \_\_\_\_\_
- Allow walls to be \_\_\_\_\_

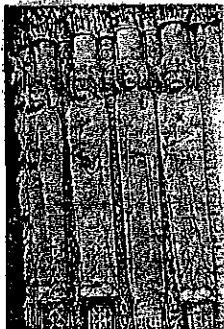
Rib vaulting of \_\_\_\_\_

Location: \_\_\_\_\_

Style \_\_\_\_\_



GOTHIC SCULPTURE



- Figures were \_\_\_\_\_
- \_\_\_\_\_ stance
- Rigid like \_\_\_\_\_ but \_\_\_\_\_

Cathedral: \_\_\_\_\_

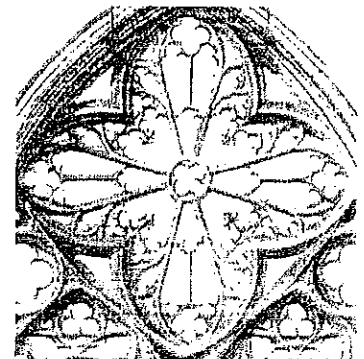
Date: \_\_\_\_\_

Location on building: \_\_\_\_\_

- Kings and Queens \_\_\_\_\_
- Bodies are \_\_\_\_\_

BAR TRACERY

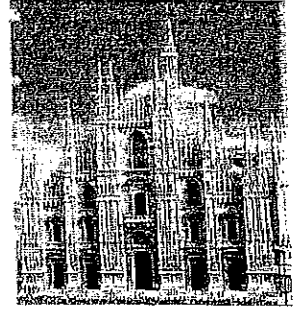
Bar Tracery: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



ITALIAN GOTHIC

Cathedral: \_\_\_\_\_

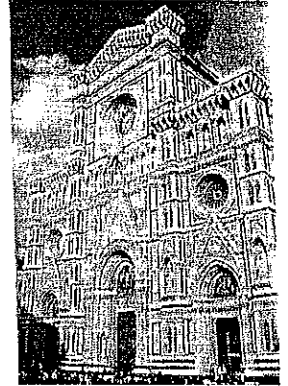
Enhanced with: \_\_\_\_\_



THE FLORENCE DUOMO

Style: \_\_\_\_\_

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_



INTERNATIONAL GOTHIC PAINTING STYLE

Fusion of \_\_\_\_\_ and \_\_\_\_\_

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

THE LIMBOURG BROTHERS

At this time, \_\_\_\_\_ was still the prevailing \_\_\_\_\_

Famous Illuminators of the time: \_\_\_\_\_

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

THE LIMBOURG BROTHERS "HELL"

From: \_\_\_\_\_

Date: \_\_\_\_\_

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

