

**MEDIEVAL & ROMANESQUE ART HISTORY NOTES**

**NAME:** \_\_\_\_\_

MEDIEVAL ART HISTORY: \_\_\_\_\_ A.D.

ROMANESQUE ART HISTORY: \_\_\_\_\_ A.D.

**THE DARK AGES:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The Illuminated Manuscript is \_\_\_\_\_  
\_\_\_\_\_

**Advancements made during the Dark Ages:**

- |          |          |
|----------|----------|
| 1. _____ | 2. _____ |
| 3. _____ | 4. _____ |

This era was known as \_\_\_\_\_ because \_\_\_\_\_

\_\_\_\_\_  
The most powerful influence was \_\_\_\_\_  
\_\_\_\_\_

**PERIODS OF THE MIDDLE AGES**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

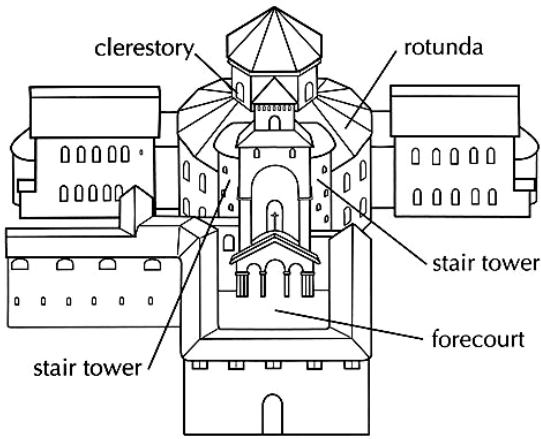
**THE ROLE OF CHARLEMAGNE**

Who was Charlemagne? In point form outline the life and important achievements of this ruler. Include any dates and locations.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What happened after Charlemagne's death?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Name: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Location: \_\_\_\_\_  
 Characteristics: \_\_\_\_\_

Name: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Location: \_\_\_\_\_  
 Characteristics: \_\_\_\_\_



FEUDALISM: \_\_\_\_\_  
 \_\_\_\_\_

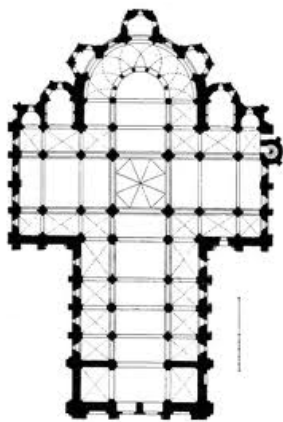
**CHURCH DESIGN**

Similar to designs we saw throughout the Early Christian and Byzantine style, Medieval churches were built using \_\_\_\_\_ models.

What was the most popular architectural structure for religious purposes?

\_\_\_\_\_  
 \_\_\_\_\_

Label the plan below.



Date: \_\_\_\_\_

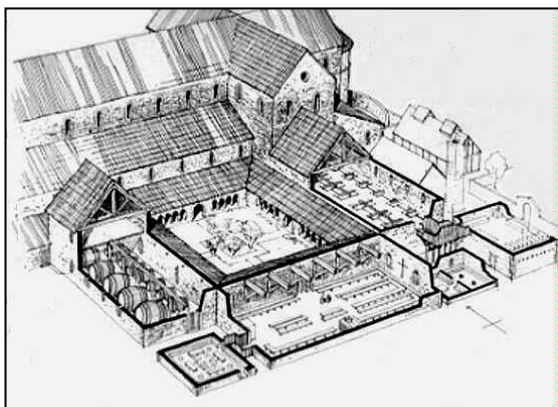


Name: \_\_\_\_\_  
 \_\_\_\_\_  
 Location: \_\_\_\_\_  
 Characteristics: \_\_\_\_\_

**CHANGES IN CHURCH DESIGN**

What was the most notable change we saw during Charlemagne's?

\_\_\_\_\_  
 \_\_\_\_\_



## MONASTERIES

Monasticism: \_\_\_\_\_

Locations of monasteries: \_\_\_\_\_

Architecture: \_\_\_\_\_

Example of a monastery plan

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Location: \_\_\_\_\_

Characteristics: \_\_\_\_\_



## ILLUMINATED MANUSCRIPT

What is the illuminated manuscript?

\_\_\_\_\_  
\_\_\_\_\_

Except for wall frescoes, illuminations were the only other form of painting in Medieval times (up to the 13<sup>th</sup> century).

When was paper invented and what was it made from?

\_\_\_\_\_  
\_\_\_\_\_

St. Matthew: \_\_\_\_\_

St. Mark: \_\_\_\_\_

St. Luke: \_\_\_\_\_

St. John: \_\_\_\_\_



How did illuminations change over time? What was the function of the Christian church?

---

---

---

---



Name: \_\_\_\_\_

Date: \_\_\_\_\_

Location: \_\_\_\_\_

Characteristics: \_\_\_\_\_

---

---

---

---

### RELIEF CARVINGS

What is a relief carvings?

---

---

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Location: \_\_\_\_\_



Characteristics: \_\_\_\_\_

---