EARLY CHRISTIAN & BYZANTINE ART	NAME:
Catacombs (include what the Early Christians them for) _	
Symbol (see glossary)	
Funeral Art/King of Heaven	
The oldest images of Christ as King are from the Co	entury and are consistent with
Latin or Western Roman Empire: In the 4 th century, after the was split in two. The western section was headed by the bish & much of Italy was in ruins because of continued invasions	op of Rome (pope) in Italy. At the time Rome
Byzantine or Eastern Empire: This section was ruled by the Constantinople.	he Emperor whose capital was
Western Europe Empire	Eastern Europe Empire
Basilica: An ancient Roman floor plan for a style of meeting place and a hall of judgment. The plan of ended in an apse, flanked by two side aisles. The early in Christian architecture and the term B with a long nave ending in an apse, with two sides	consisted of a <u>central nave</u> , which <u>is design became very influential</u> Basilica now describes any church
Mosaic	
Hagia Sophia (<u>location</u> , <u>date</u> , built by whom,)	

Explain how the giant dome of <u>Hagia Sophia</u> , which rests on a square, is supported:	
Mosaic of San Vitale (include location & description)	
Icon/Sacred Paintings	
Byzantine Style Features	
Byzantine Fashion	