



AVI3M - V. IANNANTUONO

ARCHITECTURAL

WATERCOLOUR

## ASSIGNMENT SUMMARY

The objective of this assignment is to create a dynamic architectural watercolour and ink composition using a neutral colour palette. You will highlight the physical characteristics of watercolour paint by bleeding out portions of your selected building, and accentuating the architectural details of the building by geometrically drawing on top of your painting with a fine tip black marker.

## GUIDELINES

Choose at least 3 buildings and practice sketching a rough draft on a scrap piece of watercolour paper. You should be showcasing at least one specific detail of the building so crop wisely and in an interesting way to create a truly dynamic composition. After discussion with your teacher, get approval for one of your plans and begin practicing the demoed techniques on your rough draft. Experiment with colour choices and styles of applying fine tip marker.

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## COLOUR TERMINOLOGY

TINT: A colour mixed with **white**.

SHADE: A colour mixed with **black**.

## WATERCOLOUR PAINTING TECHNIQUES

FLAT WASH: Applying paint in a thin, even coat.

DRY BRUSH: Removing excessive moisture from a small brush, and applying paint for small details

WET WASH: Applying clean water to an area of the paper and dropping coloured paint into that area.

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# EVALUATION

CRITERIA	RATING	COMMENT
<b>KU:</b> - All requirements of assignment are met	1 2 3 4 5 6 7 8 9 10	
<b>TH:</b> - An interesting building has been chosen that showcases intricate details - Cropping is been done to create a dynamic composition	1 2 3 4 5 6 7 8 9 10	
<b>APP:</b> - More than two of the watercolour techniques have been used to a high degree of proficiency	1 2 3 4 5 6 7 8 9 10	
<b>COM:</b> - All components of the critique have been completed accurately and in a thoughtful manner including self/peer-evaluation	1 2 3 4 5 6 7 8 9 10	

**EXEMPLARS**



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