WATERCOLOUR STUDIO PROJECT THE RAINY CITY

Name:	
Date:	

Learning Goal: To create a watercolour painting of a rainy city-scape.

Medium: Watercolour paint on watercolour paper

Requirements: Your painting must display the reflections of a wet and rainy environment. Your artwork must be based on a photograph reference you find online or from another resource. You will be expected to use the techniques learned in class to achieve the proper effects. Think about flat shapes, this will help you create reflections that look like reflections. Watercolour is about layering. You will start by painting in your background and moving forward. Once each section dries you can go back and add another layer to great the "watercolour" effect.

You will submit:

1. Your completed painting

Steps:

- 1. Brainstorm ideas in your sketchbook: write down notes on which city you would like to use or search for.
- 2. Find a picture online and print in colour or save on your phone as a reference.
- 3. Have a second copy, ½ page in size in black and white that you can you for drawing purposes.
- 4. Grid your image and use this grid to copy the contours of your photograph into your sketchbook.
- 5. Use the grid system to then transfer your image to watercolour paper.
- 6. Start from the background forward.

Rubric

KU	-Full use of class time -Handle materials with care and helped clean up on your own -Assignment was completed on time and with care	/10
ТН	-Brainstormed several ideas in the form of notes and images -Photograph chosen is of a rainy city-scape and reflects your abilities	/10
APP	-Sketchbook drawing and rough outline shows only contours and uses the grid system -Use of appropriate colour scheme -Application of paint using techniques learned in class	/20

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Watercolour Paint:		-
How does watercolour paint differ f	rom acrylic?	
WATERCOLOUR	ACRYLIC	
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Watercolour Techniques		
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vvasnes:		
Glazing:		
Wet-in-Wet:		
Dry-brush:		
1:6::		
Lifting:		
Colour Dropping:		