

experimenting with

WATERCOLOUR

WATERCOLOUR PAINT

Watercolour paint is a type of paint that uses water-soluble pigments applied to specific papers.

WHAT'S DIFFERENT?

watercolour

Unforgiving (layers do not cover what is underneath)

Less expensive technique

Element of chaos

Organic/soft result

Easier blending abilities

Can become “muddy”

Watercolour paper

Soft physical texture

acrylic

Forgiving (underneath layers can be completely covered)

More expensive technique

Predictable

Bolder result

Harder to blend colours

Colours hold pigment better

Canvas

Can achieve a rough texture if wanted

TECHNIQUES

washes

Wet wash: cover an area of paper with clean water, then sufficient pigment is added uniformly.

glazing

Similar to a wash but more translucent and applied over an existing dry, wash.

wet-in-wet

Applying pigment to a wet area of paper to create a blurred effect.

TECHNIQUES

dry-brush

A relatively dry brush, dragged over dry paper.

lifting

Lift paint off your paper using clean water and paper towels.

colour dropping

Dropping colour into a wet, painted area and letting it bleed, uninterrupted.

THE STUDIO PROJECT

Learning goal: to create a watercolour painting of a rainy city-scape. Your painting must be based off of a photograph of a rainy city-scape. This picture must be printed and brought to class everyday. It is a good idea to have the image saved or printed in colour so that you can access this as well.



THE FINISHED PRODUCT



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EXAMPLES



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