

Drawing Unit Studio Project

DUE: _____

For the drawing unit, you will create 2 major art works based on one theme. You may choose from the list below or see me if you have another idea you would like to try. You may use any material you like; however, they must be different for each drawing. Therefore, you may not use pencil for both drawing. You may experiment with charcoal, conte, pencil crayons, chalk pastels, oil pastels, etc. Remember the elements and principles of design as well as composition!

Before you begin your art work, you must first follow the creative process in your sketchbook by:

1. Generating and brainstorming ideas – research images, come up with an idea
2. Planning – exhaust all ideas before settling, gather necessary supplies
3. Exploring and experimenting – create rough sketches, practice techniques
4. Revising and refining – discuss with peers and teacher if necessary, edit rough work

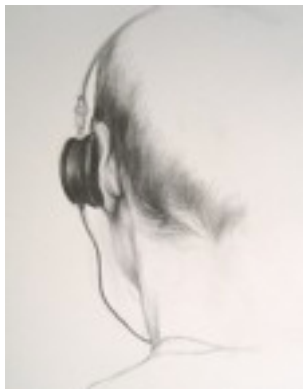
Your theme and sketches must be approved before you begin.

Written Critique/Artist Statement

Along with your 2 drawings, you will submit a written critique/artist statement. It should be at least 1 page long, double-spaced. Here is a list of questions you should ask yourself when writing:

1. What elements, principles, and art conventions/styles did I use?
2. How are the elements and principles organized and arranged in my works?
3. What is the subject matter and meaning in the work? What was I trying to communicate? What was my theme?
4. Was I influenced by any social, political, religious, or historical events that may have affected my ideas/ theme?
5. Was I influenced by any artists/art periods that may have inspired the making of my artwork?
6. Was I successful in selecting and combining elements and principles to achieve the intended effect in the artworks?
7. What works well in my design and composition, what could I have done differently? Why?

Drawing Options (Choose 2)



1. Portrait Close-up: Close up of you or someone else. Zoom in a concentrate on details, capture every hair, pore, beauty mark etc. Keep in mind the Elements and Principles of Design and composition of your art piece.



2. Double Self-Portrait: Showcase yourself in one piece twice. Make sure that the message and emotions you are trying to communicate is clear.



3. Social Consciousness: Choose a piece of photography of a child from a 3rd World Country. The purpose is to provide awareness through the strength of the emotional connection.

CATEGORY	MARK
<p>KNOWLEDGE/UNDERSTANDING (Drawing/Technique)</p> <ul style="list-style-type: none"> - The image is accurately drawn - You have built up several values from very light to very dark - You have met all the criteria 	/ 10
<p>THINKING (Prep-work/Studio)</p> <ul style="list-style-type: none"> - You came to class prepared and met deadlines - You tried your very best - You followed instructions and use class time well - You asked for advice when needed 	/ 5
<p>APPLICATION (Design/Composition/Quality/Craftsmanship)</p> <ul style="list-style-type: none"> - You showed an awareness for elements and principles of design - Your composition is interesting and successful - You used appropriate materials for your idea <ul style="list-style-type: none"> - Your paper is flat, no folds or creases - Your paper is tear-free - There are no smudges or fingerprints visible - All unnecessary lines and marks have been erased 	<p>/ 10</p> <p>/ 5</p>
<p>COMMUNICATION (Artist Statement)</p> <ul style="list-style-type: none"> - Effectively written incorporating the criteria questions - Full sentences - At least 1 page, double spaced - Use of correct grammar, punctuation, spelling, etc. 	/ 10

TOTAL /40

AVI4M - Drawing Unit Evaluation: _____

CATEGORY	MARK
KNOWLEDGE/UNDERSTANDING (Drawing/Technique) <ul style="list-style-type: none"> - The image is accurately drawn - You have built up several values from very light to very dark - You have met all the criteria 	/ 10
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